

## Ennio Morricone - The Platinum Collection (3CD) (2007) [FLAC]

### ONCE UPON A TIME IN THE WEST (1968)

Directed by Sergio Leone  
Written by Sergio Leone, Sergio Donati, Dario Argento, Bernardo Bertolucci

Stars: Henry Fonda, Claudia Cardinale, Jason Robards, Charles Bronson, Lionel Stander, Jack Elam, Woody Strode

Sergio Leone's masterpiece turns the conventions of the Hollywood Western inside out in this revisionist movie. Jill (Claudia Cardinale), a young woman arrives in the West to find her prospective husband and his family have been murdered. She is threatened by the hired guns of an expanding railroad company, led by a murderous Henry Fonda, but finds strange allies in jaded Cheyenne (Jason Robards) and a mysterious harmonica player (Charles Bronson). Ennio Morricone first rose to fame with the world-wide success of Leone's films – and much of this success was due to Morricone's ingenious music. Gone was any attempt to pastiche the traditional Hollywood Western scores, rather Morricone invented his own musical language for the "Spaghetti Western", full of percussive effects, closely-miked guitars, wailing human voices, whistles and tubular bells, which themselves are now the subject of pastiche. But Morricone's music goes deeper than being mere superficial effects; he created, especially with ONCE UPON A TIME IN THE WEST, a kind of "opera without words" - with the help of a visually inspired director like Leone – that is typical and marks the unique style of maestro Ennio Morricone.

### A FISTFUL OF DOLLARS (1964)

Directed by Sergio Leone  
Written by Sergio Leone and A. Bonzoni

Stars: Clint Eastwood, Gian Maria Volontè, Marianne Koch

Sergio Leone's tale is craftily fashioned on Kurosawa's YOJIMBO and Goldoni's play "The Servant of Two Masters". An anonymous stranger appears in a border town and brutally slays a gang of gunmen. Two families, the Mexican Rojos and the Baxters are

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### THE UNTOUCHABLES (1987)

Directed by Brian De Palma  
Written by David Mamet  
Stars: Kevin Costner, Sean Connery, Robert De Niro, Charles Martin Smith, Andy Garcia

In 1930's Chicago, Al Capone's crime empire controls the illicit drinks trade during Prohibition. The City Government and police tacitly comply with Capone's business and FBI agent Eliot Ness makes little headway until he meets veteran cop Jim Malone. With Malone's advice, Ness draws together a hand-picked body of "untouchable" officers and ambushes Capone's operation on the Canadian border. Morricone's powerful main theme stresses the "roller-coaster" action that director De Palma sets in motion.

### THE RED TENT (1971)

Directed by Mikheil Kalatozishvili  
Written by Richard L. Adams, Ennio De Concini

Stars: Sean Connery, Claudia Cardinale, Hardy Krüger

This is the true story of Italian General Umberto Nobile's attempt to be the first to fly over the North Pole in a dirigible. Due to unforeseen weather, the airship is ripped apart and survivors are left to battle the elements. The great arctic explorer Roald Amundsen is summoned as are the Soviets who pick up radio messages of the disaster and then dispatch an ice-breaker to assist in the rescue.

The awesome desolation of the Arctic landscapes is imagined musically by Morricone in a score of stark and unyielding bleakness but for him there is also a beauty in this landscape and this is expressed in the principal theme.

### THE SICILIAN CLAN (1969)

Directed by Henry Verneuil  
Written by José Giovanni, Auguste Le Breton (novel)

Stars: Jean Gabin, Alain Delon, Lino Ventura

A heist movie in the classic tradition, THE SICILIAN CLAN tells the story of a convict who, while inside prison, learns the details of a newly installed security system for a jewel gallery from the man who installed it. The convict escapes and takes the idea to the local crime boss to organize a daring jewel heist during its transport by plane. Morricone's uncanny ability to get inside a film and deliver the right music is demonstrated again here but also THE SICILIAN CLAN displays his inventiveness in constructing a melody which is infectious and yet right for the film and in this particular example covering the film in a patina of 1960s cool.

### EXORCIST II: THE HERETIC (1977)

Directed by John Boorman  
Written by William Goodhart based on characters created by William Peter Blatty

Stars: Linda Blair, Richard Burton, Louise Fletcher, Max von Sydow

After the terrifying events depicted in THE EXORCIST, Father Lamont is sent by his Cardinal to investigate the death of Father Merrin and to determine the reasons behind Regan's possession by the demon Pazuzu. In the course of his investigations, Father Lamont travels to Africa to meet Koluma, another possessed by the same demon and similarly exorcised by Father Merrin. But the demon is still active and Father Lamont has to return to America and to Regan and to confront his own personal demons as well as Pazuzu. Boorman's film is an uneasy mix of metaphysical exploration and commercial requirements and this strangeness is reflected in the score which has elements of contemporary music: alienating sound

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Disc 1. Scum/The Brigands of Rizal (2:57)2. The City of God/A Thousand Lights (3:02)3. The Brown Man/For the Family, For the Country (2:56)4. Unheard Music/Blind Man (2:42)5. The Apostle/Beyond the Desolate Barrier (5:42)6. For Guernica/Against All Flags (3:24)7. The Brigands of Rizal/Endurance (3:30)8. For Greece/Luminary (4:14)9. The Fight for Peace/A Sticky Story (2:34)10. The Rose of Time/The Constant (4:45)Disc 2. Mother of Sorrows/Requiem (2:54)11. The Battle of Belgium/The Fateful Battle (2:50)12. The Battle of the Somme/In Flanders (14:51)13. Born to Be Wild/Don't Worry, I'm the Sex Cop (3:45)14. The Cherry-Tree War/Mourning in Tunisia (3:50)15. Scum/Tomaso Tommaso (4:12)16. The Brigands of Rizal/Black Lagoon (2:55)17. The City of God/St. Nicholas (2:00)18. The Battle of Monte Cassino/Peace (2:49)19. Unheard Music/The Black Leather Cavalier (3:37)20. The Brown Man/To the Shadow of the Cross (3:34)21. For Guernica/For Guernica (2:46)22. The Emissary/Nunc Dimittis (3:38)Disc 3. Requiem/The Depths of Silence (2:44)23. The Battle of the Somme/Silent Wings (2:48)24. The Battle of the Somme/The Northern Cross (3:53)25. The Fateful Battle/The Boundless Frontier (3:48)26. The Brigands of Rizal/Gethsemane (3:05)27. The Rose of Time/The Ballad of the Self-Immolated (3:46)28. The Cherry-Tree War/Mary's Lament (2:19)29. The Brigands of Rizal/Ricordi Di 82157476af

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